

(CLICK THE DOMAIN LINK AND GO TO THE PAGE REFERENCED FOR A SPECIFIC ACTIVITY)

Grade 3 Domains	Additional Activities
Ancient Rome	<p><u>Virtual Field Trips:</u> <i>Pont du Gard</i> (TG PAGE 83), <i>The Pantheon</i> (TG PAGE 89), <i>The Roman Forum</i> (TG PAGE 91) <i>The Colosseum</i> (TG PAGE 98), <i>Pompeii</i> (TG PAGE 105), <i>The Hagia Sophia</i> (TG PAGE 120)</p> <p><u>Online Videos:</u> <i>Hannibal's War Elephants</i> (TG PAGE 50) , <i>Hannibal Ambushes the Romans</i> (TG PAGE 50) , <i>Rome's Ancient Highways</i> (TG PAGE 76)</p> <p><u>Primary Source Documents:</u> <i>Pliny the Younger's Letters to Tacitus</i> (TG PAGE 106), <i>The Justinian Code</i></p> <p><u>Art Connections:</u> <i>What Did Caesar Look Like: Clues from Ancient Art</i> (TG PAGE 55) , <i>Byzantine Mosaics</i> (TG PAGE 122)</p> <p><u>Literature Connections:</u> <i>Androcles and the Lion</i> (TG PAGE 97)</p> <p><u>And More ...</u> <i>Creating a Romulus and Remus Comic Strip</i> (TG PAGE 29), <i>Roman Gods and Goddesses and the Solar System</i> (TG PAGE 36) , <i>City Life During the Roman Republic</i> (TG PAGE 44), <i>Creating a Julius Caesar Campaign Poster</i> (TG PAGE 56), <i>Cleopatra's Diary</i> (TG PAGE 59) , <i>Comparing Sources About Augustus</i> (TG PAGE 71)</p>
The Vikings	<p><u>Virtual Field Trips:</u> <i>The Viking Museum</i> (TG PAGE 24), <i>Viking Ships</i> (TG PAGE 31)</p> <p><u>Literature Connections:</u> <i>Thor and His Hammer</i> (TG PAGE 47) , <i>Idun's Magical Apples</i> (TG PAGE 48), <i>The Punishment of Loki</i> (TG PAGE 49) , <i>Round-Robin Viking Myth</i> (TG PAGE 50)</p> <p><u>And More ...</u> <i>Translating Viking Runes</i> (TG PAGE 19 & TG PAGE 41), <i>Viking Quest</i> (TG PAGE 30)</p>
The Earliest Americans	<p><u>Virtual Field Trips:</u> <i>Yukon Beringia Interpretive Centre</i> (TG PAGE 22), <i>Crow Canyon Paleoindian Exhibit</i> (TG PAGE 29) , <i>Ancestral Pueblo Culture</i> (TG PAGE 41), <i>Hopewell Culture Museum Collection</i> (TG PAGE 42)</p> <p><u>Art Connections:</u> <i>Native Art Work of the Southwest</i> (TG PAGE 49), <i>Design a Navaho Rug</i> (TG PAGE 51), <i>Other Forms of Native American Art</i> (TG PAGE 56), <i>Art from Natural Resources</i> (TG PAGE 58)</p> <p><u>And More ...</u> <i>Interactive Ice Age Game</i> (TG PAGE 23), <i>Infinity of Nations Culture Quest</i> (TG PAGE 65)</p>
Exploration of North America	<p><u>Virtual Field Trips:</u> <i>St. Augustine</i> (TG PAGE 96)</p> <p><u>Online Videos:</u> <i>Christopher Columbus</i> (TG PAGE 74) , <i>Ponce de Leon</i> (TG PAGE 75), <i>de Soto</i> (TG PAGE 87) , <i>Coronado</i> (TG PAGE 88), <i>Cabot</i> (TG PAGE 102), <i>Hudson</i> (TG PAGE 103), <i>Champlain</i> (TG PAGE 108), <i>California missions and Apolinaria Lorenzana</i> (TG PAGE 95)</p> <p><u>Primary Source Documents:</u> <i>Samuel de Champlain's Journal</i> (TG PAGE 109)</p>
The Thirteen Colonies	<p><u>Virtual Field Trips:</u> <i>Plymouth</i>(TG PAGE 81),</p> <p><u>Online Videos:</u> <i>The First Thanksgiving</i> (TG PAGE 50 & TG PAGE 83), <i>Historic Farming in Virginia</i> (TG PAGE 51), <i>Tobacco in the Colonies</i>(TG PAGE 51), <i>The Pilgrims: Mayflower Descendants</i> (TG PAGE 75)</p> <p><u>Primary Source Documents:</u> <i>Aboard a Slave Ship</i> (TG PAGE 63)</p> <p><u>Literature Connections:</u> <i>First Thanksgiving of All</i> (TG PAGE 81), <i>The People Could Fly</i> (TG PAGE 65)</p> <p><u>Art Connections:</u> <i>Design a Quilt</i> (TG PAGE 102), <i>Classroom Friendship Quilt</i> (TG PAGE 102)</p> <p><u>And More ...</u></p>

	<i>Interactive Games: Arrival in Jamestown (TG PAGE 33), Jamestown Adventure (TG PAGE 42), Jamestown Artifacts (TG PAGE 42) , Building Jamestown (TG PAGE 49), Colonial Scavenger Hunt(TG PAGE 58), Building Philadelphia (TG PAGE 117), Lady Deborah Moody’s Biography (TG PAGE 109)</i>
Grade 4 Domains	Additional Activities
Exploring Maps	<u>And More ...</u> <i>Map Skills Review Team Challenge (TG PAGE 36), Time Zone and Map Skills Puzzles (TG PAGE 45)</i>
Medieval Europe	<u>Virtual Field Trips:</u> <i>Hadrian’s Wall (TG PAGE 33), Notre Dame (TG PAGE 48), Hagia Sophia (TG PAGE 51), A Medieval Abbey(TG PAGE 59), Aachen Cathedral(TG PAGE 70), A Manor House (TG PAGE 82), Warwick Castle (TG PAGE 90), Hall of Lost Footsteps (TG PAGE 150)</i> <u>Online Videos:</u> <i>Ten Moments that Shook the Roman World (TG PAGE 40), Lords and Serfs, Castles: The Magnificence of the Medieval Era (TG PAGE 91), Medieval Jousting Re-Enactment (TG PAGE 101), Living in a Medieval City (TG PAGE 112), Relive The Battle of Hasting s(TG PAGE 127) , Meet Thomas Becket (TG PAGE 143), Magna Carta Through History(TG PAGE 156) , Joan of Arc(TG PAGE 182), The Black Death (TG PAGE 188)</i> <u>Primary Source Documents:</u> <i>Translation of Magna Carta (TG PAGE 157)</i> <u>Literature Connections:</u> <i>King Arthur (TG PAGE 190)</i> <u>Art Connections:</u> <i>Western and Eastern Religious Art (TG PAGE 52), Create an Illuminated Manuscript (TG PAGE 61), Lady and the Unicorn MillefleurTapestries (TG PAGE 92), The Bayeux Tapestry (TG PAGE 120), Weave a Story (TG PAGE 94), Gothic Architecture(TG PAGE 48) , Looking at the Hundred Years War Through Paintings (TG PAGE 172), Gregorian chant(TG PAGE 60), Hildegard of Bingen’s Music (TG PAGE 120),</i> <u>And More ...</u> <i>An Agricultural Year in the Middle Ages (TG PAGE 83), Diary Entries: A Day in the Life of Lord or Serf (TG PAGE 83), A Squire’s Job Application(TG PAGE 102), Party Like a Serf (TG PAGE 107), Writing a City Charter (TG PAGE 114)</i>
Medieval Islamic Empires	<u>Art Connections:</u> <i>Art of the Koran(TG PAGE 32) ,The Dome of the Rock(TG PAGE 38) , The Court of the Lions (TG PAGE 39) , The Taj Mahal (TG PAGE 40)</i>
Early and Medieval African Kingdoms	<u>Virtual Field Trips:</u> <i>Meroe (TG PAGE 106), Timbukutu (TG PAGE 124)</i> <u>Online Videos:</u> <i>Wonders of the African World: Black Kingdoms of the Nile (TG PAGE 107), The Road to Timbuktu (TG PAGE 127)</i> <u>Art Connections:</u> <i>Bamana Headdress and Mask (TG PAGE 124), Ife Brass Head and Benin Bronze Head (TG PAGE 127)</i> <u>Literature Connections:</u> <i>The Fire on the Mountain (TG PAGE 105)</i> <u>And More ...</u> <i>Team Map Challenge: The Countries of Africa (TG PAGE 98), The Catalan Atlas (TG PAGE 135), Ibn Battuta’s Travels (TG PAGE 148)</i>
Dynasties of China	<u>Virtual Field Trip:</u> <i>Terracotta Soldiers (TG PAGE 20)</i> <u>Art Connections:</u> <i>Calligraphy, Hand Scroll, Porcelain Flask (TG PAGE 66)</i> <u>Literature Connections:</u> <i>The Wonderful Chuang Brocade (TG PAGE 27)</i>
American Revolution	<u>Virtual Field Trip:</u> <i>Valley Forge (TG PAGE 118)</i> <u>Online Video</u>

	<p><i>The Fourth of July</i> (TG PAGE 99)</p> <p><u>Primary Source Documents:</u> <i>The Boston Massacre</i>(TG PAGE 66), <i>The Boston Tea Party</i> (TG PAGE 75), <i>Give Me Liberty or Give Me Death</i> (TG PAGE 86), <i>The Battle of Lexington</i> (TG PAGE 88), <i>The Declaration of Independence</i> (TG PAGE 98), <i>John Paul Jones Refuses to Surrender</i>(TG PAGE 124)</p> <p><u>Literature Connections:</u> <i>Paul Revere’s Ride</i> (TG PAGE 88), <i>Concord Hymn</i> (TG PAGE 88), <i>Rip Van Winkle</i>(TG PAGE 97), <i>The Legend of Sleepy Hollow</i> (TG PAGE 97)</p> <p><u>Art Connections:</u> <i>Paul Revere’s Engraving of the Boston Massacre</i> (TG PAGE 65), <i>Paul Revere</i> (Copley) (TG PAGE 86), <i>George Washington</i> (Stuart), <i>Washington Crossing the Delaware</i> (Leutze) (TG PAGE 107)</p> <p><u>And More ...</u> <i>The Thirteen Colonies: Where Am I?</i> (TG PAGE 29), <i>Life in the Colonies</i>(TG PAGE 34) , <i>Taxation Without Representation</i> (TG PAGE 59), <i>The Father of Our Country</i> (TG PAGE 129)</p>
United States Constitution	<p><u>Online Video:</u> <i>1776</i> (TG PAGE 28), <i>Separation of Power</i> (TG PAGE 62), <i>Consent of the Governed</i> (TG PAGE 62) , <i>Rule of Law</i> (TG PAGE 62), <i>Hamilton: The Musical</i> (TG PAGE 64), <i>Hamilton’s America</i> (TG PAGE 65), <i>James Madison</i> (TG PAGE 65)</p> <p><u>Primary Source Documents:</u> <i>The Declaration of Independence</i> (TG PAGE 27)</p> <p><u>And More ...</u> <i>Interactive Games: Madison’s Notes Are Missing</i> (TG PAGE 63), <i>Executive Command</i> (TG PAGE 86), <i>We the Jury, Represent Me!</i> (TG PAGE 86), <i>Immigration Nation</i>(TG PAGE 86), <i>Branches of Power</i>(TG PAGE 86) , <i>Counties Work</i>(TG PAGE 86), <i>Supreme Decision</i>(TG PAGE 86), <i>People’s Pie</i>(TG PAGE 86), <i>Power Play</i>(TG PAGE 86); <i>Getting to Know the Founders</i> (TG PAGE 64), <i>The Great Seal</i> (TG PAGE 28), <i>Separation of Powers</i>(TG PAGE 65), <i>Bill of Rights Song</i>(TG PAGE 78), <i>The First Amendment: What’s Fair in a Free Country?</i> (TG PAGE 79)</p>
Early Presidents	<p><u>Virtual Field Trips:</u> <i>Mount Vernon</i> (TG PAGE 24), <i>Monticello</i> (TG PAGE 57)</p> <p><u>Online Video:</u> <i>Lessons in Leadership</i> (TG PAGE 32), <i>Ten Facts About George Washington</i>(TG PAGE 32), <i>Hamilton: The Musical</i> (TG PAGE 38), <i>Meet Abigail Adams</i> (TG PAGE 44) , <i>Abigail Adams and the White House</i> (TG PAGE 51), <i>African Americans in the War of 1812</i> (TG PAGE 67)</p> <p><u>Literature Connections:</u> <i>George Washington</i> (Rosemary and Stephen Vincent Benet) (TG PAGE 32)</p> <p><u>Art Connections:</u> <i>The Star Spangled Banner</i> (TG PAGE 67)</p>
American Reformers	<p><u>Online Video:</u> <i>Re-enactment of Speech by Dorothea Dix, Susan B. Anthony</i> (TG PAGE 26)</p> <p><u>Primary Source Documents:</u> <i>Narrative of the Life of Fredrick Douglass, Sojourner Truth: “Ain’t I a woman?”</i> (TG PAGE 45)</p> <p><u>And More ...</u> <i>The Temperance Movement</i> (TG PAGE 21)</p>
Grade 5 Domains	Additional Activities
Maya, Aztec, and Inca Civilizations	<p><u>Virtual Field Trips:</u> <i>Copan</i> (TG PAGE 28), <i>Machu Picchu</i> (TG PAGE 65)</p> <p><u>Online Video:</u> <i>Sun, Corn, and Calendar</i> (TG PAGE 37), <i>The Maya and the Sun</i> (TG PAGE 37)</p> <p><u>Primary Source Documents:</u> <i>Cortes Second Letter to Charles V</i> (TG PAGE 73), <i>History of the Conquest of Peru</i> (TG PAGE 74)</p> <p><u>Art Connections:</u> <i>Aztec Sculpture</i> (TG PAGE 43)</p> <p><u>And More ...</u></p>

	<i>About Maya Math</i> (TG PAGE 36) , <i>Create a Codex</i> (TG PAGE 51), <i>Achievements of the Inca Empire</i> (TG PAGE 58)
The Age of Exploration	<p><u>Virtual Field Trip:</u> <i>Goree Island, Senegal</i> (TG PAGE 93)</p> <p><u>Primary Source Documents:</u> <i>Round Africa to India</i> (TG PAGE 44), <i>The Voyage of Columbus</i> (TG PAGE 52), <i>Brief Account of the Devastation of the Indies</i> (TG PAGE 58), <i>Aboard a Slave Ship</i> (TG PAGE 92)</p>
The Renaissance	<p><u>Virtual Field Trip:</u> <i>Venice</i> (TG PAGE 68)</p> <p><u>Nonfiction Excerpts:</u> <i>The Courtier</i> (TG PAGE 95), <i>The Prince</i> (TG PAGE 95)</p> <p><u>Literature Connections:</u> <i>The Adventures of Don Quixote</i> (TG PAGE 110)</p> <p><u>Art Connections:</u> <i>Linear Perspective</i>(TG PAGE 41), <i>Birth of Venus</i>(Botticelli) (TG PAGE 41), <i>Dome of the Florence Cathedral</i> (Brunelleschi) (TG PAGE 56), <i>Dome of St. Peter's Basilica</i> (Michelangelo) (TG PAGE 58) , <i>Marriage of a Virgin</i> (Raphael) (TG PAGE 60), <i>The Virgin and Child with St. John the Baptist</i> (Raphael) (TG PAGE 61), <i>Titian Gallery Walk</i> (TG PAGE 70), <i>Mona Lisa, The Last Supper, and The Vitruvian Man</i> (da Vinci) (TG PAGE 76), <i>St. George</i> (Donatello) (TG PAGE 79), <i>The Creation of Adam and David</i> (Michelangelo) (TG PAGE 86), <i>The Arnolfini Portrait</i> (van Eyck) (TG PAGE 104), <i>The Peasant Wedding</i> (Bruegel) (TG PAGE 105), Music of Josquin Desprez and John Dowland (TG PAGE 110)</p>
The Reformation	<p><u>And More ...</u> <i>Comparing the Influence of Communication Technology</i> (TG PAGE 162), <i>Galileo's Trial</i> (TG PAGE 187)</p>
England in the Golden Age	<p><u>Literature Connections:</u> <i>A Midsummer Night's Dream</i> (TG PAGE 240)</p> <p><u>And More ...</u> <i>The Language of Shakespeare</i> (TG PAGE 242), <i>The Biography of Shakespeare</i> (TG PAGE 239)</p>
Early Russia	<p><u>Virtual Field Trip:</u> <i>Ivan the Great's Kremlin</i>(TG PAGE 37), <i>St. Basil's Cathedral</i> (TG PAGE 42)</p> <p><u>Art Connections:</u> <i>Pictures at an Exhibition</i> (TG PAGE 55)</p>
Feudal Japan	<p><u>Literature Connections:</u> <i>The Samurai's Daughter</i> (TG PAGE 107)</p> <p><u>Art Connections:</u> <i>Great Buddha</i> (TG PAGE 122), <i>Japanese Landscape Gardens</i> (TG PAGE 121), <i>Kabuki Theater</i> (TG PAGE 123)</p> <p><u>And More ...</u> <i>Typhoons and Earthquakes</i> (TG PAGE 106)</p>
Geography and Regions of the United States	<p><u>Art Connections:</u> <i>Patriotic Songs</i> (TG PAGE 22)</p> <p><u>And More ...</u> <i>The Fifty States and Their Capitals</i> (TG PAGE 23)</p>
Westward Expansion Before the Civil War	<p><u>Literature Connections:</u> <i>The Adventures of Tom Sawyer</i> (TG PAGE 79)</p> <p><u>Art Connections:</u> <i>The Oxbow</i> (Cole) (TG PAGE 66), <i>The Rocky Mountains and Lander's Peak</i> (Bierstadt) (TG PAGE 66) , <i>Fur Traders Descending The Missouri</i> (Bingham) (TG PAGE 67), <i>Eel Spearing at Setauket</i> (Mount) (TG PAGE 67), <i>Shenandoah</i> (TG PAGE 68)</p> <p><u>And More ...</u> <i>Interactive Lewis and Clark Activity</i> (TG PAGE 30)</p>
The Civil War	<p><u>Virtual Field Trip:</u> <i>Ford's Theater</i> (TG PAGE 136)</p>

	<p><u>Online Video:</u> <i>Re-enactment of Frederick Douglass' Speech: The Meaning of July Fourth to the Negro, American Experience: The Abolitionists</i> (TG PAGE 48)</p> <p><u>Literature Connections:</u> <i>O Captain! My Captain, Barbara Frietche</i> (TG PAGE 133)</p> <p><u>Primary Source Documents:</u> <i>Narrative of the Life of Fredrick Douglass</i> (TG PAGE 48), <i>The Gettysburg Address</i> (TG PAGE 117)</p> <p><u>Art Connections:</u> <i>Matthew Brady's Photographs</i> (TG PAGE 133), <i>The Shaw Memorial Sculpture</i> (TG PAGE 133), <i>African-American Spirituals: The Wayfaring Stranger and Sometimes I Feel Like a Motherless Child</i> (TG PAGE 37), <i>Battle Hymn of the Republic</i> (TG PAGE 48)</p>
<p>Westward Expansion After the Civil War</p>	<p><u>Online Video:</u> <i>The Buffalo Soldiers</i> (TG PAGE 57), <i>The Bicycle Corps: America's Black Army on Wheels</i> (TG PAGE 57)</p> <p><u>Literature Connections:</u> <i>I like to see it lap the miles</i> (Dickinson) (TG PAGE 30)</p> <p><u>Nonfiction Excerpt:</u> <i>The True Story of Annie Oakley</i> (TG PAGE 58)</p> <p><u>Art Connections:</u> <i>Currier and Ives Lithographs</i> (TG PAGE 30), <i>Cowboy Songs</i> (TG PAGE 39)</p>
<p>Grade 5 Units (continued)</p>	<p style="text-align: center;">Additional Activities</p>
<p>Native Americans: Cultures and Conflicts</p>	<p><u>Online Video:</u> <i>Nation to Nation</i> (TG PAGE 138), <i>The Indian Problem</i> (TG PAGE 138), <i>Sovereign Rights, Sovereign People</i> (TG PAGE 138), <i>Sitting Bull</i> (TG PAGE 161), <i>Re-enactment of Chief Joseph's Speech</i> (TG PAGE 161)</p> <p><u>Literature Connections:</u> <i>Coyote goes to the Land of the Dead</i> (TG PAGE 120), <i>The Sun Dance</i> (TG PAGE 128)</p> <p><u>Primary Source Documents:</u> <i>Chief Joseph: I Will Fight No More</i> (TG PAGE 161)</p> <p><u>And More ...</u> <i>Infinity of Nations Culture Quest</i> (TG PAGE 137)</p>